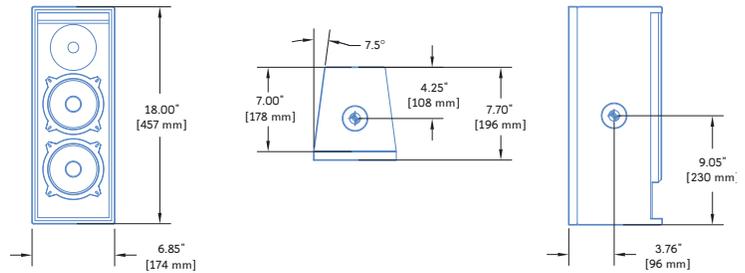




UPM-1P : Ultra-Compact Wide Coverage Loudspeaker



Dimensions	6.69" w x 18.00" h x 7.70" d (169 mm x 458 mm x 196 mm)
Weight	21 lbs (9.53 kg) / Shipping: 24 lbs (10.9 kg)
Enclosure	Multi-ply hardwood
Finish	Black textured
Protective Grille	Hex stamped metal screen frame, charcoal-grey foam covering
Rigging	Three 3/8"-16 or metric M10 nut plates

The UPM-1P is a remarkably compact, self-powered professional sound reinforcement loudspeaker system. It is ideally suited to applications that require a relatively small and inconspicuous loudspeaker, yet one that can also provide high sound pressure levels, extremely low distortion, and uniform directional control.

The UPM-1P loudspeaker provides vocal range reinforcement as a small PA system, or as a fill or delay loudspeaker in larger indoor or outdoor systems. A full-range system can be created with the addition of an optional subwoofer.

The UPM-1P high-frequency section comprises a 1-inch metal dome tweeter on a symmetrical constant directivity high-frequency horn with 100° beam width. At lower frequencies, sophisticated phase-correction circuitry assures true point-source performance without the off-axis

cancellation effects that plague customary dual-woofer designs. Two 5-inch low-frequency cone drivers are driven in parallel at low frequencies to take advantage of their combined acoustic output. To prevent destructive interference and comb filtering effects in the mid-band frequencies close to the crossover area, one of the drivers

Two channels of power amplification are provided (350 watts total), along with an active crossover, driver protection voltage limiters, and frequency and phase response alignment circuitry. A laser-trimmed differential input stage affords superior common-mode rejection to allow signal runs through a shielded twisted-pair cable. The UPM-1P's integral power supply suppresses high voltage transients, while two PowerCon AC connectors facilitate AC looping.

The rugged cabinet is coated with a textured black finish. Mounting is via three 3/8"-16 or metric M10 threaded recessed nut plates, with optional hardware available for yoke or pole mounts. The UPM-1P loudspeaker can be supplied with either the standard audio input module incorporating looping XLR connectors, or an alternate that adds attenuation and a polarity switch.

The UPM-1P easily integrates with the RMS™ remote monitoring system network and software (optional). RMS displays signal and power levels, driver status, limiter activity, and amplifier temperature on a remote Windows® computer.

Options available for the UPM-1P cabinet include weather protection and finishes in custom colors for fixed installations and other situations requiring specific cosmetics.

FEATURES & BENEFITS

- Exceptional fidelity and power capability in an ultra-compact package
- Wide, symmetrical pattern covers broad listening areas
- Unique crossover design eliminates combing for consistent midrange response
- Metal dome driver delivers exceptionally smooth high-frequency characteristic

APPLICATIONS

- Front and under-balcony fill
- Theatrical sound reinforcement
- Portable and installed audio-visual systems
- Cinema surround sound and effects
- Compact voice reinforcement systems

UPM-1P SPECIFICATIONS

ACOUSTICAL	<p>Operating Frequency Range¹ Frequency Response² Phase Response Maximum Peak SPL³ Dynamic Range</p>	<p>75 Hz – 20 kHz 80 Hz – 16 kHz ± 4 dB 300 Hz – 18 kHz $\pm 60^\circ$ 123 dB >110 dB</p>
COVERAGE	<p>Horizontal Vertical</p>	<p>100° 100°</p>
CROSSOVER		1.3 kHz ⁴
TRANSDUCERS	<p>Low Frequency⁵ High Frequency</p>	<p>Two 5" cone drivers Nominal impedance: 8 Ω Voice coil size: 1" Power-handling capability: 200 W (AES)⁶ One 1" metal dome tweeter Nominal impedance: 8 Ω Voice coil size: 1" Diaphragm size: 1" Power-handling capability: 20 W (AES)⁶</p>
AUDIO INPUT	<p>Type Maximum Common Mode Range Connectors Input Impedance Wiring DC Blocking CMRR RF Filter TIM Filter Nominal Input Sensitivity Input Level</p>	<p>Differential, electronically balanced ± 15 V DC, clamped to earth for voltage transient protection Female XLR input with male XLR loop output 10 kΩ differential between pins 2 and 3 Pin 1: Chassis/earth through 220 kΩ, 1000 pF, 15 V clamp network to provide virtual ground lift at audio frequencies Pin 2: Signal + Pin 3: Signal - Case: Earth ground and chassis Differential DC blocking up to maximum common mode voltage >50 dB, typically 80 dB (50 Hz – 500 Hz) Common mode: 425 kHz; Differential mode: 142 kHz <80 kHz, integral to signal processing 0 dBV (1 V rms, 1.4 V pk) continuous average is typically the onset of limiting for pink noise and music Audio source must be capable of producing a minimum of +20 dBV (10 V rms, 14 V pk) into 600 Ω to produce maximum peak SPL over the operating bandwidth of the loudspeaker</p>
AMPLIFIERS	<p>Type Output Power⁷ THD, IM, TIM Load Capacity Cooling</p>	<p>Complementary MOSFET output stages (class AB/bridged) 350 W total <.02 % 4 Ω low channel, 8 Ω high channel Convection</p>
AC POWER	<p>Connector Voltage Selection Safety Agency Rated Operating Range Turn-on and Turn-off Points⁸ Current Draw: Idle Current Max Long-Term Continuous Current (>10 sec) Burst Current (<1 sec) Ultimate Short-Term Peak Current Draw Inrush Current</p>	<p>PowerCon with looping output External 115/230 V AC switch (100 V option available) 115 V AC – 240 V AC 105 V AC – 130 V AC (115 V AC); 210 V AC – 260 V AC (230 V AC) 0.13 A rms (115 V AC); 0.065 A rms (230 V AC); 0.15 A rms (100 V AC) 1 A rms (115 V AC); at 0.5 A rms (230 V AC); 1.2 A rms (100 V AC) 1.3 A rms (115 V AC); 0.65 A rms (230 V AC); 1.5 A rms (100 V AC) 2.9 A pk (115 V AC); 2 A pk (230 V AC); 3.3 A pk (100 V AC) 18 A pk (115 V AC); 12 A pk (230 V AC); 15 A pk (100 V AC)</p>
RMS NETWORK (OPTIONAL)		Equipped for two conductor twisted-pair network, reporting all operating parameters of amplifiers to system operator's host computer.

NOTES:

1. Recommended maximum operating frequency range. Response depends on loading conditions and room acoustics.
2. Free field, measured with 1/3 octave frequency resolution at 4 meters.
3. Measured with music at 1 meter.
4. At this frequency, the transducers produce equal sound pressure levels.
5. To eliminate interference at short wavelengths, the two 5" drivers work in combination at low frequencies below 320 Hz. Above 320 Hz only the cone driver closer to the tweeter is fed from the crossover up to the crossover frequency to maintain optimal polar and off-axis frequency response characteristics.
6. Power handling is measured under AES standard conditions: transducer driven continuously for two hours with a band-limited noise signal having a 6 dB peak-to-average ratio.
7. Amplifier wattage rating is based on the maximum unclipped burst sine-wave rms voltage the amplifier will produce in to the nominal load impedance low and high channels 30 V rms (42 V pk) into load impedance.
8. No turn-off, only fuse protected above 135 V AC and 265 V AC (For 100 V AC version 90 V AC – 100 V AC recommended, 115 V AC max)

Made by Meyer Sound Laboratories
Berkeley, California USA
European Office:
Meyer Sound Lab. GmbH
Carl Zeiss Strasse 13
86731 Poich, Germany



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MEYER SOUND LABORATORIES INC.
2832 San Pablo Avenue
Berkeley, CA 94702

T: +1 510 486.1166
F: +1 510 486.8356

techsupport@meyersound.com
www.meyersound.com

ARCHITECT SPECIFICATIONS

The loudspeaker shall be a self-powered, full range system. The transducers shall consist of two 5-inch diameter cone drivers and a 1-inch metal dome tweeter.

The loudspeaker system shall incorporate internal processing electronics and a two-channel amplifier. Processing functions shall include equalization, phase correction and signal division and driver protection for the high and low frequency sections. The crossover point shall be 1.3 kHz. Each amplifier channel shall be class AB/bridged with complementary MOSFET output stages. Burst capability shall be 350 watts total with nominal 4 ohms low channel and 8 ohms high channel resistive load. Distortion (THD, IM, TIM) shall not exceed 0.02%.

Performance specifications for a typical production unit shall be as follows, measured at 1/3 octave resolution at 4 meters. Operating frequency range shall be 75 Hz to 20 kHz. Phase response shall be $\pm 60^\circ$ from 300 Hz to 18 kHz. Maximum SPL

shall be 123 dB at 1 meter. Horizontal coverage and vertical coverage shall both be 100°.

The audio input shall be electronically balanced with a 10 k Ω impedance and accept a nominal 0 dBV (1 V rms, 1.4 V pk) signal. Connector shall be XLR (A-3) type female with parallel looping male. RF filtering shall be provided, and CMRR shall be greater than 50 dB from 50 Hz to 500 kHz. Two input module options shall be offered: one with loop-through output and another with an attenuator and polarity reversal switch in addition to the loop-through output.

Two versions of the UPM-1P shall be available: a switchable 115/230 V and a non-switchable 100 V-only version. The voltage selection needs to be manually selected. The internal power supply shall perform EMI filtering, soft current turn-on and surge suppression. Powering requirements shall be nominal 100 (100 V version) and 110 or 230 V AC (115/230

version) line current at 50 or 60 Hz. UL and CE operating voltage range shall be 115 V AC – 240 V AC. Ultimate short-term peak current draw shall be 2.9 A at 115 V AC, 2 A at 230 V AC and 3.3 A at 100 V AC. Current inrush during turn-on shall not exceed 18 A at 115 V AC. AC power connectors shall be PowerCon with looping output. The loudspeaker system shall provide facilities for installing Meyer Sound's optional RMS™ remote monitoring and control system.

All loudspeaker components shall be mounted in an acoustically vented trapezoidal enclosure constructed of multi-ply hardwood with a black textured finish. The front protective grille shall be hex-stamped metal covered by charcoal gray foam. Dimensions shall be 6.85" wide x 18" high x 7.70" deep (174 mm x 457 mm x 196 mm). Weight shall be 21 lbs (9.53 kg). Rigging shall be three 3/8"-16 or M10 nut plates.

The loudspeaker shall be the Meyer Sound UPM-1P.